

# Discussion Director

Name: \_\_\_\_\_ Group: \_\_\_\_\_ Date: \_\_\_\_\_

Book Title: \_\_\_\_\_ page \_\_\_\_\_ to \_\_\_\_\_

## Responsibilities

Your job is to make up and ask questions about the selection that you are reading. Make sure the questions get “big” answers. The idea is to make up the kinds of questions that will make the other students in your group think carefully about what they read and to feel that they are part of the story. Some possible *general* questions are listed below, however *your* questions will be more specific to your novel.

- Which part of the story brought out the strongest feelings?
- Was there anything in this part of the story that bothered or surprised you?
- If you could talk to the main character, what would you tell him or her to do?
- Do you agree with the main character’s actions? Why or why not?
- What do you think will happen in the next part of the story?

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_
6. \_\_\_\_\_  
\_\_\_\_\_
7. \_\_\_\_\_  
\_\_\_\_\_

### Check list for the Discussion Director

- Chapter or page numbers are filled in
- My work is neat.
- My questions do not have a yes/no answer
- I’ve checked for mechanics:
- C - capital letters
- O - overall organization of the page
- P - punctuation
- S - spelling

### Self-Evaluation:

**Rate yourself on a scale of 1 to 5**

How well did you prepare? \_\_\_\_\_

How well did you participate? \_\_\_\_\_

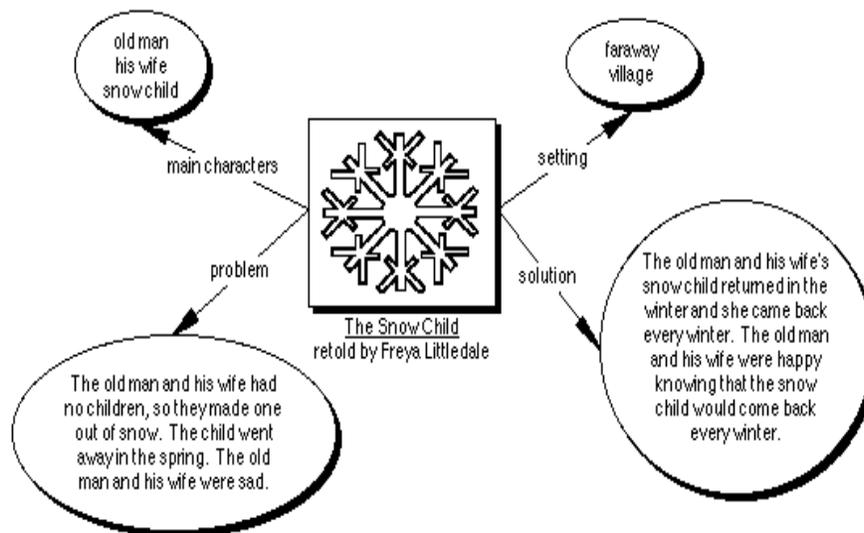
# ILLUSTRATOR

Name: \_\_\_\_\_ Group: \_\_\_\_\_ Date: \_\_\_\_\_

Book Title: \_\_\_\_\_ page \_\_\_\_\_ to \_\_\_\_\_

## Responsibilities:

As the illustrator, you draw a picture, a story map, or other graphic organizer to show a main part of the selection that you have read. You can use a sketch, cartoon, chart, or scene. Make a title for the drawing. DO NOT COPY DRAWINGS FROM THE BOOK! For example:



What my picture shows: \_\_\_\_\_

Why I chose this event to illustrate: \_\_\_\_\_

**Your picture may be on the back of this sheet or on another blank sheet of paper.**

### Check list for the Illustrator

- Chapter or page numbers are filled in
- My work is neat.
- I've checked for mechanics:
- C - capital letters
- O - overall organization of the page
- P - punctuation
- S - spelling

### Picture checklist:

- It has a title.
- It is a full page picture.
- I coloured the picture.
- The picture is neat.
- I put in extra details and effort.

### Self Evaluation - Rate yourself on a scale of 1 to 5

How well did you prepare? \_\_\_\_\_

How well did you participate? \_\_\_\_\_

# WORD WIZARD

Name: \_\_\_\_\_ Group: \_\_\_\_\_ Date: \_\_\_\_\_

Book Title: \_\_\_\_\_ page \_\_\_\_\_ to \_\_\_\_\_

## Responsibilities

Your job is to find **difficult**, **puzzling**, or **unfamiliar** words or expressions in the selection. Record the page number and add top, middle bottom of page. After reading, find the word in the dictionary or glossary, and write down **the definition that best suits the context** (or how it is used in the book).

Word / Expression	Phrase from Text	Dictionary Definition
1. _____ Page: _____		
2. _____ Page: _____		
3. _____ Page: _____		
4. _____ Page: _____		
5. _____ Page: _____		
6. _____ Page: _____		
7. _____ Page: _____		

### Check list for the Word Wizard

- Chapter or page numbers are filled in
- My work is neat.
- I selected 7 good words.
- I copied the phrase correctly – no spelling errors.
- I've checked for mechanics:
- C - capital letters
- O - overall organization of the page
- P - punctuation
- S - spelling

### Self-Evaluation:

Rate yourself on a scale of 1 to 5

How well did you prepare? \_\_\_\_\_

How well did you participate? \_\_\_\_\_

# PASSAGE PICKER

Name: \_\_\_\_\_ Group: \_\_\_\_\_ Date: \_\_\_\_\_

Book Title: \_\_\_\_\_ page \_\_\_\_\_ to \_\_\_\_\_

## Responsibilities

- Your job is to find special sections of the text that you would like to reread. The point is to identify interesting, funny, puzzling or important sections of the chapter that you just read. You can include passages, sentences, and phrases, words that paint pictures or create strong feelings.
- Share** you passage with your group by reading together orally as a group, reading it to the group, or asking a group member to read the passage.

Location & Brief Description	Reason for Sharing
1. Page # _____ Paragraph # _____ What happens? _____	.
2. Page # _____ Paragraph # _____ What happens? _____	.
3. Page # _____ Paragraph # _____ What happens? _____	.
4. Page # _____ Paragraph # _____ What happens? _____	.
5. Page # _____ Paragraph # _____ What happens? _____	.
6. Page # _____ Paragraph # _____ What happens? _____	.
7. Page # _____ Paragraph # _____ What happens? _____	.

### Examples :

- This was important because.....
- Good description, colourful language, special technique for telling the story
- This was a fun way of saying .....

### Check list for the Passage Picker

- Chapter or page numbers are filled in
- My work is neat.
- I used different reasons for sharing.
- I used all three methods for sharing.
- I've checked for mechanics:
- C - capital letters
- O - overall organization of the page
- P - punctuation

### Self Evaluation

**Rate yourself on a scale of 1 to 5**

How well did you prepare? \_\_\_\_\_

How well did you participate? \_\_\_\_\_



# FRIEND OF DARNIA (CONNECTOR)

Name: \_\_\_\_\_ Group: \_\_\_\_\_ Date: \_\_\_\_\_

Book Title: \_\_\_\_\_ page \_\_\_\_\_ to \_\_\_\_\_

## Responsibilities

Your job is to show how the selection you are now reading connects with

- the teachings of Jesus and other Biblical truths (the works of Aslan = the works of Jesus)
- the term theme of human dignity and the essential question, “How can we as Catholic Christians establish a world where human dignity is respected and defended.”

1. What parts of your reading selection called to mind truths and teachings of your faith?

**Passage (page)**

**Connection**

_____	_____
_____	_____
_____	_____
_____	_____

2. The characters in your selection deal with moral issues. How do their moral struggles reflect your own, and struggles of others in society?

**Character(s)**

**Character’s Moral Struggle**

**My Struggles or Others’ Struggles**

_____	_____	_____
_____	_____	_____
_____	_____	_____

3. How can we learn from the messages conveyed to help us in our goal of establishing a world where human dignity is respected and defended?

**Passage (page)**

**Human Dignity Lesson**

_____	_____
_____	_____
_____	_____
_____	_____

### **Check list for the Friend of Narnia**

- Chapter or page numbers are filled in**
- My work is neat.
- My questions do not have a yes/no answer
- I've checked for mechanics:
- C** - capital letters
- O** - overall organization of the page
- P** - punctuation
- S** - spelling

### **Self-Evaluation:**

**Rate yourself on a scale of 1 to 5**

How well did you prepare? \_\_\_\_\_

How well did you participate? \_\_\_\_\_

# CONNECTOR

Name: \_\_\_\_\_ Group: \_\_\_\_\_ Date: \_\_\_\_\_

Book Title: \_\_\_\_\_ page \_\_\_\_\_ to \_\_\_\_\_

## Responsibilities

Your job is to show how the selection you are now reading connects with

- another selection or book that you read before or an event you saw on TV.
- your own life, happenings at school, or in the community, or similar events at other times.

You might ask yourself the question, "What does this selection remind me of?" or "Who do the main characters remind me of?" Possible kinds of connections could include: happenings at school, world events, problems you have experienced, similar books or authors, subjects studied at school.

### Some connections I found:

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_

### Check list for the Connector

- Chapter or page numbers are filled in
- My work is neat.
- I explained my connections clearly and with some detail.
- I've checked for mechanics:
- C - capital letters
- O - overall organization of the page
- P - punctuation
- S - spelling

### Self Evaluation

**Rate yourself on a scale of 1 to 5**

How well did you prepare? \_\_\_\_\_

How well did you participate? \_\_\_\_\_

Name: \_\_\_\_\_ Book: \_\_\_\_\_ Date: \_\_\_\_\_

# Response Journal 1: Character

*For the best answers, include several supporting details from the text!*

In the pages that I read, the following important things happened:

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A main character's name: \_\_\_\_\_

Identifying characteristics: (min. 6) \_\_\_\_\_

(consider: habits, strengths, weaknesses,  
emotions, likes, dislikes, pastimes, hobbies...)

A secondary character's name: \_\_\_\_\_

Identifying characteristics: (min. 4) \_\_\_\_\_

Compare two of the main characters of your book (listing similarities and differences).

I will be comparing \_\_\_\_\_ and \_\_\_\_\_.

Why do you think the author chose these similar and different characteristics for these characters? Consider their relationship. How do they get along?

What is your opinion of the main characters of your book so far? (Consider what you like or dislike about them, and why.)

**Draw** two main characters on the back of this sheet or on a separate sheet, using the book to get the details correct. Record below which two characters you will draw.

Character: \_\_\_\_\_

Character: \_\_\_\_\_

Name: \_\_\_\_\_ Book: \_\_\_\_\_ Date: \_\_\_\_\_

## Response Journal 2: Setting - Location

*For the best answers, include several supporting details from the text!*

In the pages that I read, the following important things happened:

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Where does your novel take place? \_\_\_\_\_

How do you know? \_\_\_\_\_

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Give **5** examples of how the location has contributed to the events in the book so far.  
(The events could not have happened if the locations were different.)

Consider:

What is available for the characters to use in the surroundings? (roads? trees? machines? shelter?)

How do they use the things available to them from the surroundings?

Do the surroundings help or hinder the characters? In what way?

Do the surroundings add to the mood or emotions of the events?

Is the setting familiar to the characters?

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How do you think the location will contribute to future events in the book?

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Give an example of how the location has contributed to the atmosphere of the book (*that is the mood, feeling, emotional tone, attitude*).

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Can you find problems that arose in the plot and predict solutions that are related to the location?

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Name: \_\_\_\_\_ Book: \_\_\_\_\_ Date: \_\_\_\_\_

## Response Journal 3: Setting - Time

For the best answers, include several supporting details from the text!

In the pages that I read, the following important things happened:

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When does your novel take place? \_\_\_\_\_  
How do you know? \_\_\_\_\_

How would the events in your novel be different if it happened in a different time?

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How would the events in your novel be the same if it happened in a different time?

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Here is the cover of a local newspaper for the time and place of your novel. Give an attention-grabbing headline, draw an eye-catching picture and provide a few sentences below the picture describing important events that have recently happened in your novel. Remember, you want to encourage people to buy the paper and read on.

<div data-bbox="716 1119 1487 1241" style="border: 1px solid black; height: 58px; width: 100%;"></div> <div data-bbox="766 1262 1438 1789" style="border: 1px solid black; height: 251px; width: 100%;"></div> <div data-bbox="740 1829 1466 1934" style="border: 1px solid black; height: 50px; width: 100%;"></div>
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Name: \_\_\_\_\_ Book: \_\_\_\_\_ Date: \_\_\_\_\_

## Response Journal 4: Theme

*For the best answers, include several supporting details from the text!*

In the pages that I read, the following important things happened:

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What is the most important **message** the author is trying to get across?

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Is the theme clearly stated or is it implied? Explain.

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What does the story that is being told mean to you?

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Why do you think the author chose to tell this story?

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Explain/tell some of the hidden meanings you have found.

(**Consider:** Did a character *represent* a message? A parallel situation in our everyday life? Any lessons?)

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How did the author make you respond on a personal level to his/her book?

(**Consider:** What kind of language did he/she use? What kind of imagery? Characters?...)

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Name: \_\_\_\_\_ Book: \_\_\_\_\_ Date: \_\_\_\_\_

## Response Journal 5: Plot

*For the best answers, include several supporting details from the text!*

In the pages that I read, the following important things happened:

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What is the climax of the book?

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List the important events that lead up to the climax.

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Identify the central conflict in the book. Support your answer with specific examples from the novel.

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Explain how the conflict is resolved.

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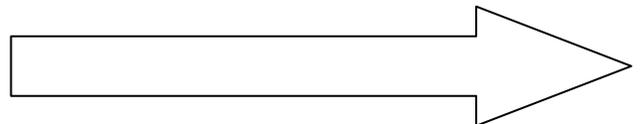
Tell how the main character or characters have changed throughout the story. (These changes may have been a consequence of choice, a conflict, a display of some outstanding trait like courage, or something he/she has learned...)

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**This assignment continues on the back!**



## Response Journal 5: Plot – page 2

### Write a Review of Your Book

Write a persuasive argument which encourages people either to *read* or *not read* this book. Begin your position with an opening statement (including the title of your book, what you feel about it, and whether or not you recommend it to others). Support your opening statement with a minimum of five different examples and/or pieces of evidence. Conclude by a summary or restatement of your position, and a call to action.

**Length:** one half to one full page of lined paper, staple to this sheet

**Think about:** What techniques did the author use to capture and hold your attention?  
Say more than, “He/she used good descriptions.”  
What made *this* author stand out from other authors?  
What made this book stand out from other books?  
Would you have changed any part of the story?  
(plot, characters, setting, resolution, conflicts, point of view...)?

Any reference to the book will need to include page number.

Name: \_\_\_\_\_ Group: \_\_\_\_\_ Date: \_\_\_\_\_

## LITERATURE CIRCLES REFLECTION

I have read to page \_\_\_\_\_. I'm responsible for \_\_\_\_\_ role.

### Circle Group Rubric

	<b>Home Run</b> 😊	<b>Half Way Home</b> 😐	<b>Still Swinging</b> ☹️
<b>Completed Reading</b>	I read it with time to reflect and re-read if needed.	I finished in the nick of time.	I did not finish reading the whole assignment.
<b>Completed Role</b>	I included lots of details and good ideas.	I have ideas but I could have added more details.	I got a start but I need more time.
<b>Participated in Discussion</b>	I shared my ideas and answered questions with enthusiasm.	I did some talking but I could have added more ideas.	I would have liked to add more but my tongue was not working.
<b>Included others</b>	I made sure everyone participated and received encouragement when I did my role.	Most people got a chance to answer my questions. I will remember to encourage more next time.	I needed to ask everyone questions. If I had been more encouraging, people would have participated.
<b>Good Group Member</b>	I controlled my noise level and I stayed on task.	I was on task most of the time and I was almost there when it came to noise level.	Sometimes I was off topic and needed to work on the volume of my voice.

Comments: \_\_\_\_\_

### Journal Rubric

	<b>Mostly Correct</b> 😊	<b>About Halfway Home</b> 😐	<b>Not Under Control Yet</b> ☹️
<b>IDEAS AND CONTENT OF MY JOURNAL</b>	My writing has purpose, makes a point, or tells a story.	It is easy to see where I'm headed, but there are gaps.	Yikes! What's my topic?
	My paper is clear, rich in details and supported with evidence.	My ideas are clear, but I need to get specific.	The information is limited or unclear.
	Every piece adds something to the whole.	I don't go far enough to make my point.	I repeat myself! Totally random!
<b>EDITING AND PROOFREADING MY JOURNAL</b>	I have used capitals correctly.	Most sentences and proper nouns begin with capitals.	I've got caPital lEtTers scattered All Over the plaCe or NOT aT all.
	My spelling is accurate.	Spelling of simple words is correct, but may not always be right on the harder words.	Speling errorz our commun, evin on simpl werdz.
	Periods, commas, exclamation marks, and quotation marks are in the right places.	I know where to place periods, commas, exclamation marks and quotation marks but I left some out.	My paper have errors in punctuation? and grammar that send the reader back two the beginning from a sentence to sort thing out
	Every paragraph is indented to show where a new idea begins.	Paragraphs are present but not all begin in the right spots.	I haven't got the hang of paragraphs yet.
	My paper is well edited with most or all errors corrected.	My paper reads like a first draft; I was more concerned with getting my ideas down than making sure all the editing was done.	The truth is that I haven't spent much time editing this paper.

Comments: \_\_\_\_\_

Name: \_\_\_\_\_ Group: \_\_\_\_\_ Date: \_\_\_\_\_

## Self Assessment Form

**1 = Needs Improving ☹    2 = Satisfactory ☺    3 = Very Good 😊**

My group was discussing \_\_\_\_\_.

		Example
I shared my ideas and offered my suggestions	1 2 3	
I spoke clearly and slowly enough	1 2 3	
I answered others questions	1 2 3	
I remained on topic and helped the group stay focused	1 2 3	
I encouraged others to participate	1 2 3	
I disagreed without hurting others feelings	1 2 3	
I summarized or repeated my ideas when necessary	1 2 3	
I gave reasons for opinions	1 2 3	
I listened courteously and effectively	1 2 3	
I tried to understand and extend the suggestions of others	1 2 3	

My most important contribution to the discussion was

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My plan for improvement is

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